

ALISDAIR MACRAE

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EDUCATION

- 2019 Master of Design in Industrial Design, Carleton University
- 2012 Master of Arts in Art History, Carleton University
- 2003 Master of Fine Arts in Visual Arts, Milton Avery Graduate School for Fine Arts at Bard College
- 1998 Bachelor of Fine Arts in Visual Arts, Honours, University of Victoria

SOLO EXHIBITIONS

- 2024 *Solar Radio*, Lamasco Microgallery, Evansville, IN
Solar Radio, Gallery 17/23 LB, Long Beach, CA
Jane's Walk, Corridor 4575, City of Ottawa Public Art Program, Ottawa, ON
Solar Radio, Hum Microgallery, Ottawa, ON
- 2017 *Perfect Music: High Voltage* (collaboration with Patrick Lacasse), Vernon Public Art Gallery, Vernon, BC
- 2015 *El Sol*, AOE Gallery, Ottawa, ON
- 2014 *Perfect Music (Musique parfaite)* (collaboration with Patrick Lacasse), Galerie Karsh-Masson Gallery, Ottawa, ON
- 2011 *Camanchacas*, Ross Creek Centre for the Arts, Canning, NS
- 2008 *A Thousand Years To Live*, Atrium Gallery, Ottawa, ON
- 2006 *We Are the Church*, Khyber Centre for the Arts, Halifax, NS
100 Snakes: Architecture for the Eye, Access Artist Run Centre, Vancouver, BC
LAB 5.6 Improvisation Space, Art Gallery of Greater Victoria, Victoria, BC
- 2004 *Cliffside Dwelling*, Ministry of Casual Living, Victoria, BC
Dans ma famille, Galerie Verticale, Laval, QC
- 2001 *For Sale*, DYNAMO Gallery, Vancouver, BC
- 1999 *Back In the Day*, Open Space Vertical Gallery, Victoria, BC

GROUP EXHIBITIONS

- 2014 *Card Yard*, Big On Bloor, Toronto, ON
The Dark Room 3.0, Gallery 918, Toronto, ON
- 2013 *Desdemona & Juliet*, Lorraine Fritzi Yale Gallery, Ottawa, ON
Shifting States, Project Gallery, Toronto, ON
Nocturne V, Cube Gallery, Ottawa, ON
The Dark Room 2.0, Gallery 918, Toronto, ON
King Street Alternative Film and Video Festival, Toronto, ON
- 2012 *Olio*, MacDonald Island Community Art Gallery, Fort McMurray, AB
Close To Home: Recent Additions to the City of Ottawa's Fine Art Collection, Ottawa, ON
Nuit Noire, Cube Gallery, Ottawa, ON
- 2011 *I Am Not A Poet*, Total Kunst Gallery, Edinburgh, Scotland
Nuit Noire (collaboration with Negar Seyfollahy), Cube Gallery, Ottawa, ON
- 2010 *Instructions for Initial Conditions*, Drift Station/Parallax Space, Lincoln, NE
Voix Visuelle Digital Miniprint Exhibition, Ottawa, ON
Short-sighted, The Rooms Provincial Art Gallery, St. John's, NL
Faith, Ross Creek Centre for the Arts, Arlington, NS
Eyelevel Reshelving Initiative Four, Eyelevel Gallery, Halifax, NS
Architecture of Community, Gallery 1313, Toronto, ON
- 2009 *Anthem*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2008 *Anthem*, Mount Saint Vincent University Art Gallery, Halifax, NS
Anthem, Walter Phillips Gallery, Banff, AB
- 2007 *Anthem*, Carleton University Art Gallery, Ottawa, ON
Blind Corner, Langley Centennial Museum & National Exhibition Centre, Fort Langley, BC
Wood, English Kills Art Gallery, Brooklyn, NY
- 2005 *d.u.m.b.o. art under the bridge festival*, Brooklyn, NY
Cyclops Dreams, Access Artist Run Centre, Vancouver, BC
The Infinity Project, Helen Pitt Gallery, Vancouver, BC
Bound_ less, Stenersenmuseet, Oslo, Norway
- 2004 *Clothing Project*, It Can Change at Lucky Tackle, Oakland, CA
Piñata Party, It Can Change, New York, NY
Eye Level Re-shelving Initiative, Eye Level Gallery, Halifax, NS
Altering the Neighbourhood: Local Paradise in New York City, The Interfaith Center of New York, New York, NY
- 2003 *d.u.m.b.o. art under the bridge festival*, Brooklyn, NY

- The Peephole*, Mercer Union, Toronto, ON
Float, Socrates Sculpture Park, Long Island City, NY
Kingston Sculpture Biennial, Kingston, NY
- 2002 *536 Favourites*, Vancouver Public Library, Vancouver, BC
Vantage Points, Open Space, Victoria, BC
- 2001 *536 Stuffs All the Cracks*, 536, Vancouver, BC
The Best Looking Artists in Victoria, Victoria Community Arts Council, Victoria, BC
Cavities, Selkirk Artist Run Centre, Victoria, BC
Beyond the Center, Redhook, NY
- 2000 *536*, 536, Vancouver, BC
Performative, Open Space, Victoria, BC
- 1999 *Barely, Rarely, Hardly, Seldom*, University of Victoria Visual Arts Building
Moss Street Paint In, Moss Street/Victoria Art Gallery, Victoria, BC
To Remain At A Distance, Open Space, Victoria, BC
The Occasional Furniture Show, Open Space, Victoria, BC
Stinky Cherries, Rogue Art, Victoria, BC
- 1998 *To Remain At a Distance*, Open Space, Victoria, BC

PUBLIC ART COMMISSIONS

- 2021 *Pillars of Community* (collaboration with Chi Wei Lee), Ottawa, ON
- 2015 *Billboard for the Homeless*, Ottawa, ON
- 2013 *Trim Road Realignment*, Competition Finalist, Orleans, ON
A Flat and A Box, Richcraft Recreation Complex, Kanata, ON
the scroll (collaboration with Negar Seyfollahy), Jasper Place Public Library, Edmonton, AB
- 2012 *Half Moon Bay*, Competition Finalist, Barrhaven, ON
- 2011 *the Language of City* (collaboration with Negar Seyfollahy), Glebe Community Centre, Ottawa, ON
Imprint: Intersection of City & Sky (collaboration with Negar Seyfollahy), Hazeldean Road Lightpole Banner Project, Stittsville, ON
- 1999 *Plexiglas Piece*, University of Victoria Student Union Building, Victoria, BC

WORK IN PUBLIC COLLECTIONS

University of Victoria, City of Ottawa, City of Edmonton

RESIDENCIES

- 2014 Gallery 44, Collisions and Borders, Toronto, ON
 Artscape Gibraltar Point, Toronto, ON
- 2013 Santa Fe Art Institute, Santa Fe, NM
 Artscape Gibraltar Point, Toronto, ON
- 2012 Wood Buffalo Artist In Residency Program, Fort Chipewyan, AB
 Fundación ACE, Buenos Aires, Argentina
- 2011 Ross Creek Centre for the Arts, Canning, NS

AWARDS

- 2023 Creation and Production Fund for Professional Artists, City of Ottawa
- 2016 Media Artists Emerging, Ontario Arts Council, Toronto, ON
- 2015 Art Place d'art, Arts Ottawa East Arts Council, Ottawa, ON
- 2014 Creation and Production Fund for Professional Artists, City of Ottawa
- 2011-2012 Ontario Graduate Scholarship
- 2000-2002 Milton Avery Graduate School for the Arts Fellowship

CATALOGUES/MONOGRAPHS

- 2017 *Perfect Music: High Voltage*, Vernon Public Art Gallery, 3228 31st Avenue, Vernon, BC, V1T 2H3, Paul Jasen, July 27 – October, 2017
- 2014 *Perfect Music*, Galerie Karsh-Masson Gallery, 110 Laurier Avenue West, Ottawa, ON, K1N 5J8, Camille April Le Quéré, 21 March – 27 April, 2014
- 2008 *ANTHEM: Perspectives on Home and Native Land / HYMNE: Points de vue sur la terre de nos aïeux*, Carleton University Art Gallery, 1125 Colonel By Drive, Ottawa, ON, K1S 5B6, Ryan Rice, 14 May – 4 September, 2007
- 2006 *Architecture for the Eye*, Vancouver Access Artist Run Centre, 206 Carrall Street, Vancouver, BC, V6B 2J1, James Whitman and Jason Fitzpatrick, 18 February – 25 March, 2006
- 2002 *Vantage Points: Sighting Along a Line*, Open Space Arts Society, 510 Fort Street, Victoria, BC, V8W 1E6, Caitlin Lewis, 11 January – 2 February, 2002

CURATORIAL PROJECTS

- 2010 *26 Letters and Then There Were None* – Karina Bergmans and Julie Rae Tucker, for The Corridor Gallery at Ottawa's Crichton Cultural Community Centre. The show's theme reflected the building's prior use as a school.
- 2008 *Selected MainWorks* – MainWorks Studio artists based at of the Crichton Cultural Community Centre exhibition at The Corridor Gallery.
To Build A Vibrant Centre – Four local artists in a two-month, inaugural exhibition for The Corridor Gallery at Ottawa's Crichton Cultural Community Centre. Artists were asked to respond to the theme of community in the context of the centre.
- 2007-2008 Programmed three, three-month exhibitions of artists from the National Capital Region for display at the Ottawa branch of Canadian Heritage.

CONFERENCES

- 2019 Association of Academic Museums and Galleries Annual Conference, University of Minnesota, Minneapolis, MN, 27-30 June, 2019 (poster presented)
- 2018 20th International Rock Art Congress, IFRAO 2018, Darfo Boario, Italy 29 August – 2 September, 2018 (paper presented)
9th Applied Human Factors and Ergonomics Conference, AHFE 2018, Orlando, Florida 21-25 July, 2018 (paper presented)
- 2015 *Interface 2015: Materiality and Movement*, Institute for Comparative Studies in Literature, Art & Culture, Carleton University, May 1-3, 2015, Ottawa, ON (paper presented)
- 2014 *L'art public: nouveaux territoires, nouveaux enjeux*, 19 September 2014, Montréal, QC
Open Engagement, 16-18 May, 2014, Queens, NY
- 2012 *Town Hall on Pluralism in the Arts: Aboriginal and Ethno-Racial Communities in Ottawa and Implications for Arts and Culture*, 20 September, 2012, Ottawa, ON
- 2011 *Native American Art Studies Association Eight Biennial Conference*, 26-29 October, 2011, Ottawa, ON (paper presented)
- 2009 *Aboriginal Curatorial Collective, Curators Camp Kabeshinàn*, 22-24 October, 2009, National Gallery of Canada, Ottawa, ON

TEACHING

- 2019-2024 IDES 1000/ARCH 2006, Theory and History of Industrial Design, School of Industrial Design, Carleton University
- 2017 IDES 3104, Exhibition Design, School of Industrial Design, Carleton University

WORKSHOPS/TALKS

- 2017 *Arts Ottawa East Symposium, Ottawa, ON*, Delivered four-hour artist talk and workshop on socially engaged art.
- Reviewed examples of socially engaged art, public art budgets and project management with symposium attendees
- 2015 *McMaster University, Hamilton, ON*, Delivered talk on artistic practice and socially engaged art.
School of the Photographic Arts: Ottawa, Ottawa, ON, WORKSHOP FACILITATOR
Developed, publicized and led three three-hour workshops using box cameras.
- Built and demonstrated box cameras to students so that they may gain proficiency in their use
 - Presented discussion materials on street photography, documentary photography and photo tinting/toning
- PDA Projects, Ottawa, ON*, WORKSHOP FACILITATOR
Developed, publicized and led a three-hour workshop on cyanotypes.
- Developed and provided cyanotype material for use by participants
 - Facilitated process of making cyanotypes for a range of age groups
- Arts Ottawa East Arts Council, Ottawa, ON*, WORKSHOP FACILITATOR
Delivered three-hour grant application workshop for Art Place program.
- Reviewed all aspects of grant application with workshop attendees, providing examples of publicly engaged artists and projects
 - Moderated panel discussion with participants from the 2014 Art Place program
- Ottawa Art Gallery, Ottawa, ON*, WORKSHOP FACILITATOR
Delivered one-hour workshop for Toddler Mornings program.
- Provided all materials and instructions for musical instrument workshop to children under age five
- 2014 *OCAD University, Toronto, ON*, Delivered talk to two class groups on artistic practice and demonstration of Afghan Box Camera.
Carleton University, Ottawa, ON, Delivered talk to Instructional Design class on artistic practice and career development.
Galerie Karsh-Masson Gallery, Ottawa, ON, ARTIST TALK/WORKSHOP FACILITATOR
Delivered artist talk and workshop for exhibition tour group.
- Provided all materials and instructions for musical instrument workshop following exhibition tour

- 2012 *Municipality of Wood Buffalo Residency, Fort McMurray, AB*, Delivered talk on artistic practice and use of cyanotypes.
- 2007 *Carleton University Art Gallery, Ottawa, ON*, Delivered talk on artistic practice and installation.
- 2006 *Access Artist-Run Centre, Vancouver, BC*, Delivered talk on artistic practice and installation.
Art Gallery of Greater Victoria, Victoria, BC, Delivered talk on artistic practice and installation.