



FRAME

Volume 6 / No. 4 / January to March 2006

MOWRY BADEN &
ROLAND BRENER

FULL SPACE

BODY & SOUL



Thirty Years in Victoria

Modern Art from the Firestone
Collection

Chinese Figure Painting of the
20th Century

Page 2

Page 3

Page 4

LAB 5.5: IMPROVISATION SPACE, ALISDAIR MACRAE

Artist's Talk & Opening Reception

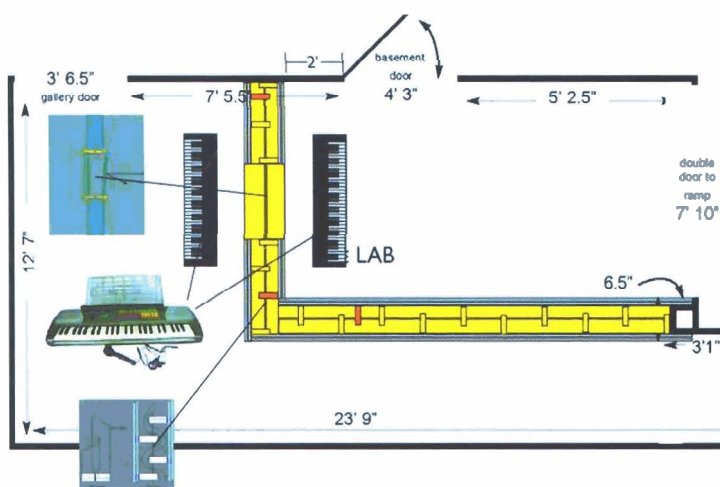
Thursday,
February 16
Talk: 7:30pm
Reception: 8:00pm.

The LAB
February 17 until April 23, 2006

Drawing on his background in improvisational jazz and dance, New York based artist Alisdair MacRae will create an interactive improvisation space in The LAB. The project uses viewer-activated sculpture to explore the improvisational qualities of seemingly rigid technologies. MacRae is influenced by the sculptures of Mowry Baden and Roland Brener which often include elements of improvisation and participant-determined use of space. This LAB project will be shown in conjunction with the current Baden & Brener exhibiton.

"Improvisation has always interested me as a creative means to freedom," says MacRae.

MacRae will divide the LAB space into two separate areas with the use of a soundproof wall, setting up the opportunity for call and answer communication between separate electronic keyboards installed in each area. Participants will be able to access one another visually via a small window inserted in the wall. As he explains, it is not solely musical but also gestural improvisation that will take place as "spatial improvisation is further available as the viewer moves between both areas."



Left: Alisdair MacRae | Improvisation Space, 2005 | diagram
Right: d. bradley muir | Hilltop (Odds and Ends), 2005 | c-print photograph | collection of the artist

LAB 6.0 SERIES

LAB 6.0 Series
April 2006 to
March 2007

The Gallery presents an exciting LAB 6.0 series that will encompass a broad range of media. Gary Pearson of Kelowna will create a multimedia installation incorporating the works of Maxwell Bates. Donald Lawrence and Will Garret-Petts of Kamloops will explore childhood experiences through an interactive installation. Ho Tam of Victoria will reflect on his ten-day journey as an artist in residence on HMCS Calgary. Stephen Nguyen and Wade Kavanaugh of New York will present a collaborative sculptural installation. Yvette Poorter of Rotterdam, NL will create a salon style installation of photographs reflecting "healthy West Coast living" and Ian Birse and Laura Kavanaugh of Calgary will use digital manipulation to transform images and sounds.

ONGOING EXHIBITIONS

IMAGES FROM THE TOMB: CHINESE BURIAL FIGURINES
Founders Gallery until January 15, 2006
Chinese tomb figurines spanning the 2nd century BCE through the Ming dynasty.

LOOKING AT PATRONAGE OF THE ARTS
Pollard Gallery until January 15, 2006
Recent donations of Asian art and five recently donated Emily Carr watercolours.

LAB 5.4: D. BRADLEY MUIR
WISH YOU WERE HERE (AT ODDS WITH EMILY)
The LAB until February 5, 2006
Large colour photos document the contemporary state of Emily Carr's inspirations.

EMILY CARR, PERMANENT EXHIBITION
Drury Gallery, Ongoing
Writings and works from the Gallery's collection.